

Stephanie M. Shaw
Curriculum Vitae
Costume Designer and Technologist

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TEACHING and RESEARCH INTERESTS:

Costume Design, Costume Technology, Millinery and Costume Crafts, Understructure as the backbone of design, How politics and world affairs influence design.

EDUCATION:

M.F.A.	Costume Design and Technology	Purdue University	2003
B.F.A.	Theatre Design and Technology	West Virginia University	2000

EMPLOYMENT:

Academic:

University of Mississippi	Instructional Asst. Prof. of Costume Technology	2011-2015
University of Maryland	Staff Lecturer, Costume Technology	2007-2011
Purdue University	Staff Lecturer, Costume Technology	2003-2005
	Graduate Teaching Assistant, Costume Des/Tech	2000-2003

Professional:

Contemporary American Theater Festival	Costume Designer	2015
	Costume Shop Manager, Cutter/Draper/Tailor	2013-2019
	Wardrobe Coordinator, Back up Dresser	
City Theatre Company	Costume Shop Manager	2015-2017
University of Mississippi	Costume Shop Manager, Cutter/Draper/Tailor	2011-2015
	Wardrobe Coordinator	
University of Maryland	Costume Shop Manager, Wardrobe Coordinator	2007-2011
U of M: School of Music	Costume Coordinator	2008-2010
Texas Shakespeare Festival	Costume Designer	2011, 2012
	Cutter/Draper/Tailor, Milliner/Craftsperson	2008-2011, 2004
	Craftsperson, Stitcher, Wardrobe Head, Dresser	1998-2000
North Shore Music Theatre	Costume Shop Manager, Cutter/Draper	2006-2007
Weston Playhouse Theatre	Costume Shop Manager, Cutter/Draper	2005
	Wardrobe Head, Tour Wardrobe Supervisor	
Purdue University	Costume Shop Manager, Cutter/Draper/Tailor	2003-2005
	Wardrobe Coordinator	
ESPN College Game Day	Makeup Artist, Purdue vs. Wisconsin	10/16/2004

Des Moines Metro Opera	Costume Shop Manager, Cutter/Draper Wardrobe Coordinator, Dresser	2002-2003
Surflight Theatre	Costume Shop Manager, Cutter/Draper Wardrobe Coordinator, Dresser	2001

DESIGN PRODUCTIONS:**Animus Theatre Company**, New York, NY

Costume Designer	<i>Someone Who'll Watch Over Me</i>	2018
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Theater Works, Hartford, CT

Puppet Design Remount	<i>Hand to God</i>	2018
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Pittsburgh CLO, Pittsburgh, PA

Costume Designer	<i>Xanadu</i>	2017
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Costume Coordinator	<i>Mamma Mia</i>	2017
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Costume Designer	<i>Pump Boys and Dinettes</i>	2017
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Costume Designer	<i>The 39 Steps</i>	2016
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City Theatre Company, Pittsburgh, PA

Costume Designer	<i>Feeding the Dragon</i>	2016
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Puppet Designer/Construction	<i>Hand to God</i>	2016
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Contemporary American Theater Festival, Shepherdstown, WV

Costume Designer	<i>World Builders</i>	2015
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University of Mississippi, Oxford MS

Costume Designer	<i>The Spitfire Grill</i>	Ole Miss Theatre	2015
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Puppet Cutter/Draper	<i>Avenue Q</i>	Ghostlight Theatre	2013
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Northwest Mississippi Community College, Senatobia MS

Costume Designer	<i>Picasso at the Lapin Agile</i>	2014
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Texas Shakespeare Festival, Kilgore TX

Costume Designer	<i>Blood Brothers</i>	2012
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	<i>The Merry Wives of Windsor</i>	2012
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	<i>The Taming of the Shrew</i>	2011
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	<i>Jack and the Beanstalk</i>	2004
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University of Maryland, College Park MD

Costume Coordinator	<i>Florencia en el Amazonas</i>	School of Music	2010
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	<i>L'Elisir d'Amore</i>	2009
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	<i>La Finta Giardiniera</i>	2009
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	<i>A Midsummer Night's Dream</i>	2008
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North Shore Music Theatre, Beverly MA

Costume Designer	<i>Stuart Little</i>	2007
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Imaginary Beasts, Lynn MA

Costume Designer	<i>The Comedy of Errors</i>	2007
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Reduxion Theatre Company, New York City NY

Costume Designer	<i>Hamlet</i>	2006
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Weston Playhouse Theatre, Weston VT

Costume Designer	<i>A Year with Frog and Toad</i>	2005
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Surflight Music Theatre, Beach Haven NJ

Costume Designer	<i>South Pacific</i>	2001
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Purdue University, West Lafayette IN

Costume Designer	<i>The Glass Mendacity</i>	2002
Puppet Designer	<i>Little Shop of Horrors</i> , design/construction	2002
Event Costume Designer	Juggling and Unicycle Club	2004

COURSES TAUGHT:

2011-2015	University of Mississippi, Oxford MS
	Makeup, THEA 240 (2012-2013) Introductory stage makeup application covering: Ingénue, Middle Age, Old Age, Glamour, Special Effects, and Look-a-Like techniques.
	Costume Crafts, THEA 246 (2012, 2014) Introductory skills of a costume craftsman including fabric dyeing, mask making, millinery, armory, and puppetry.
	Introduction to Costumes for the Stage, THEA 272 (2011-2015) Introductory skills of hand sewing, machine sewing, fabric tie-dyeing, and wardrobe responsibilities for undergraduate students.
	Costume Construction, THEA 273 (2011, 2013) Draft a basic body sloper, intermediate machine sewing skills, review and practice proper fitting techniques of theatrical costumes, review and practice pattern and costume alterations.
	Introduction to Draft Patterning, THEA 277 (2012, 2013, 2015) Introductory draft patternmaking skills of body slopers, bodices and sleeves; demonstrate and oversee patterning and proper fitting techniques.
	Technology Lab, THEA 338/339 (2011-2015) Instruct and oversee the master dressers and wardrobe crews for all theatre productions; organize, demonstrate and oversee quick change choreography and instruct professional backstage etiquette; instruct and oversee students in costume shop constructing and altering costumes for all theatre productions.
	Period Patterning, THEA 371 (2014) Review, demonstrate, and oversee patterning and proper fitting techniques of Medieval through Victorian periods, build final muslin of assigned period look.
	Basic Draping, THEA 376 (2015) Introduction to draping techniques related to modern and period garments, demonstrate/oversee construction of multiple final muslin draping assignments.
	Tailoring Techniques, THEA 475 (2012) Review, demonstration and practice of basic tailoring techniques and tailoring alterations; pattern, mock up and construct a two piece suit.
	Production Studies, THEA 192, 292, 392, 492 Instruct and oversee all levels of undergraduate students through alterations and construction of costumes for all productions within the department.
2007-2011	University of Maryland, College Park MD
	Fundamentals of Theatre Craft: Costume Lab, THTR 114 (2007-2011) Introductory skills of hand sewing, machine sewing, fabric tie-dyeing, and wardrobe responsibilities for undergraduate students.
	Stage Makeup, THTR 282 (2010-2011) Basic makeup techniques and face manipulation for undergraduate students.

Independent Study in Stage Makeup, THTR 499 (2011)

Advanced stage makeup techniques using prosthetics, gender manipulation, and character study for undergraduate students.

2001-2005 **Purdue University**, West Lafayette IN

Theatre Practicum: Costume Shop Lab, THTR 101 (2001-2003)

Introductory skills of hand sewing, machine sewing, and costume alterations for undergraduate students.

Stage Makeup, THTR 256 (2001-2002)

Basic makeup techniques and face manipulation for undergraduate and graduate students.

Advanced Theatre Technology: Costume Patterning, THTR 558 (2005)

Fundamentals of costume draft patterning, manipulation of bodice/sleeve/skirt patterns, and creating a finished muslin from rendering to reality for undergraduate and graduate students.

Constructed Textiles, AD 270, Purdue University, West Lafayette IN (2002)

Fundamental textile construction: plating, macramé, coiling, crochet, knotting, and tapestry for undergraduate students.

CONFERENCE PRESENTATIONS AND WORKSHOPS:

Kennedy Center American College Theatre Festival (KCACTF) Region IV

- 2015 Millinery Made Easy: Review of simple fabric hats, buckram millinery techniques, and felt millinery, with a demonstration and participation in creating a Tudor bonnet or circular clothe hat
- 2014 Fabrics and Weaves: Review natural vs. synthetic fibers, fiber sources, fabric types, fabric weaves, participation in building basic weaves using gros grain ribbon
- 2013 Draft Patterning vs. Draping: Review the differences between drafting and draping a basic body block pattern, with a demonstration and participation in creating a drafted body block using participant's body measurements

United States Institute of Theatre Technology (USITT)

Costume Commission Poster Project Presentation

- 2014 Building a Washable Fat Suit: Construction from start to finish of a washable fat suit with removable fat sacks for easy, regular cleaning. Show hygienic maintenance and alteration of a reusable fat suit.

Mississippi Theatre Association (MTA)

- 2015 Stage Makeup-Aging Techniques: Review of stage makeup techniques covering middle age and old age for small and large stages.
Organizing a Show through Paperwork: Review of wardrobe organizational paperwork, budgeting paperwork, and how to organize a wardrobe crew and assign responsibilities.
- 2014 Wig Basics: Review human vs. synthetic wigs, lace front vs. hard front wigs, maintenance and styling tools/techniques, pin curling and wig application, cleaning and storage practices.
- 2013 Stage Makeup Techniques and Tricks: Review of stage makeup techniques covering basic corrective, middle age, old age, and special effects, including discussion of pin curling and wig techniques, crème vs. cake makeup, and makeup hygiene practices.

Alabama Thespian Festival (ATF)

- 2014 Fit and Modification of Garments: Address how to properly fit and alter a garment, altering men's wear for proper fit, and how to modify modern garments into period silhouettes.

- 2014 Wigs and Facial Hair: Review human vs. synthetic wigs, lace front vs. hard front wigs, maintenance and styling tools/techniques, pin curling and wig application, facial hair application and alteration, cleaning and storage practices.
- 2013 Stage Makeup Techniques and Tricks: (same presentation as MTA)

ACADEMIC AND STUDENT SERVICE:

University of Mississippi

- 2011-2015 Mentoring and advising undergraduate students regarding student production designs, improving costume construction skills, resume creation, portfolio creation and improvements, public speaking, and budgeting.
- 2012-2015 Recruitment of new undergraduate students through participation in conferences and workshops: KCACTF, USITT, MTA, and ATF.
- 2013-2015 Participation and collaboration in the Green Campus Initiative through the Green Week Eco Fashion Show by assisting the organization committee, constructing and showing Eco Fashion Garments.
- 2012-2013 Serving on the Faculty/Staff Teaching Evaluation Committee; updating current teacher evaluations to reflect curriculum and teaching methods specific to a theatre department.
- 2012-2014 Serving on the Visiting Instructor, Technical Director, and Shop Managing Assistant Search Committees

HONORS AND AWARDS:

- 2002 American College Theatre Festival Barbizon Nomination for *The Glass Menacity*
- 2000-2003 Purdue University Graduate Assistantship
- 1997-2000 West Virginia University Theatre Scholarship, Design/Technology

PROFESSIONAL ORGANIZATIONS:

Memberships:

- 2003-Present United States Institute for Theatre Technology (USITT)
- 2003-Present Purdue University Alumni
- 2000-Present West Virginia University Alumni
- 1995-Present Golden Key National Honor Society