

Stephanie Shaw

Costume Design

info@stephshawcostumes
www.stephshawcostumes.com

DESIGN EXPERIENCE

Musical Productions

<i>Xanadu</i>	Pittsburgh CLO Cabaret, Pittsburgh, PA	Dir. Kate Galvin
<i>Mamma Mia</i>	Pittsburgh Civic Light Opera (CLO), Pittsburgh, PA	Dir. Barry Ivan
<i>Pump Boys and Dinettes</i>	Pittsburgh CLO Cabaret, Pittsburgh, PA	Dir. Benjamin Klein
<i>The Spitfire Grill</i>	Ole Miss Theatre, University of Mississippi, MS	Dir. Joe Turner Cantu
<i>Blood Brothers</i>	Texas Shakespeare Festival, Kilgore College, TX	Dir. Abe Reybold
<i>South Pacific</i>	Surflight Theatre, Beach Haven, NJ	Dir. Steve Anderson

Shakespearian Productions

<i>The Merry Wives of Windsor</i>	Texas Shakespeare Festival, Kilgore College, TX	Dir. John Neville-Andrews
<i>The Taming of the Shrew</i>	Texas Shakespeare Festival, Kilgore College, TX	Dir. Mark Mineart
<i>Hamlet</i>	Reduxion Theatre Company, New York, NY	Dir. Tyler Woods
<i>The Comedy of Errors</i>	Imaginary Beasts, Lynn, MA	Dir. Matthew Woods

Theatre Productions

<i>Someone Who'll Watch Over Me</i>	Animus Theatre Company, New York, NY	Dir. Alan Langdon
<i>Feeding the Dragon</i>	City Theatre Company, Pittsburgh, PA	Dir. Maria Mileaf
<i>The 39 Steps</i>	Pittsburgh CLO Cabaret, Pittsburgh, PA	Dir. Guy Stroman
<i>World Builders</i>	Contemporary American Theater Festival, WV	Dir. Nicole Watson
<i>Picasso at the Lapin Agile</i>	Northwest Mississippi Community College, MS	Dir. David Morgan
<i>The Glass Mendacity</i>	Purdue University, West Lafayette, IN	Dir. Jeff Casazza

Opera Productions (Costume Coordinator)

<i>Florenzia en el Amazonias</i>	University of Maryland, School of Music, College Park, MD	Dir. Leon Majors
<i>La Finta Giardiniera</i>		Dir. Paul Curran
<i>L'Elisir d'Amore</i>		Dir. Nick Olcott
<i>A Midsummer Night's Dream</i>		Dir. Nick Olcott

Puppet Design (and Construction)

<i>Hand to God (remount)</i>	Theater Works, Hartford, CT	Dir. Tracey Brigden
<i>Hand to God</i>	City Theatre Company, Pittsburgh, PA	Dir. Tracey Brigden
<i>Little Shop of Horrors</i>	Purdue University, West Lafayette, IN	Dir. Eric Sydnor
<i>Avenue Q (Puppet Patterning)</i>	Ghostlight Theatre, University of Mississippi, MS	Dir. Bryce Slocumb

Children's Theatre Productions

<i>Stuart Little</i>	North Shore Music Theatre, Beverly, MA	Dir. Toby Schine
<i>A Year with Frog and Toad</i>	Weston Playhouse Theatre, Weston, VT	Dir. Thom Cox
<i>Jack and the Beanstalk</i>	Texas Shakespeare Festival, Kilgore College, TX	Dir. Jason Richards
Children's Theatre Productions	Surflight Theatre, Beach Haven, NJ	Prod. Gale Anderson

Miscellaneous Costume Design

Juggling and Unicycle Club	Purdue University, West Lafayette, IN	Club Pres. Patrick Graham
Additional Costumes: <i>Falstaff</i>	Des Moines Metro Opera, Indianola, IA	Dir. Dr. Robert Larson

EDUCATION, AWARDS, and MEMBERSHIPS

M.F.A. Costume Design/Tech	Purdue University, West Lafayette, IN	2003
B.F.A. Design/Technology	West Virginia University, Morgantown, WV	2000
American College Theatre Festival	Barbizon Costume Design Nomination, <i>The Glass Mendacity</i>	2002
United States Institute of Theatre Technology		2003-Present

REFERENCES

Margaret (Peggy) McKowen Associate Producing Director Contemporary American Theatre Festival pmckowen@catf.org (304) 876-5151	James McNeel Managing Director City Theatre Company jmcneel@citytheatrecompany.org (412) 431-2489	Tony Ferrieri Dir. of Production Resident Scenic Designer City Theatre Company tferrieri@citytheatrecompany.org (412) 431-4400 ext. 240	Carey Hanson Assoc. Prof. of Costume Design University of Mississippi costumes@olemiss.edu (662) 915-6990
--	---	--	---