

# Stephanie Shaw

## Costume Design

www.stephshawcostumes.com

### DESIGN EXPERIENCE

#### Musical Productions

<i>Xanadu</i>	Pittsburgh CLO Cabaret, Pittsburgh, PA	Dir. Kate Galvin
<i>Mamma Mia</i>	Pittsburgh Civic Light Opera (CLO), Pittsburgh, PA	Dir. Barry Ivan
<i>Pump Boys and Dinettes</i>	Pittsburgh CLO Cabaret, Pittsburgh, PA	Dir. Benjamin Klein
<i>The Spitfire Grill</i>	Ole Miss Theatre, University of Mississippi, MS	Dir. Joe Turner Cantu
<i>Blood Brothers</i>	Texas Shakespeare Festival, Kilgore College, TX	Dir. Abe Reybold
<i>South Pacific</i>	Surflight Theatre, Beach Haven, NJ	Dir. Steve Anderson

#### Shakespearian Productions

<i>The Merry Wives of Windsor</i>	Texas Shakespeare Festival, Kilgore College, TX	Dir. John Neville-Andrews
<i>The Taming of the Shrew</i>	Texas Shakespeare Festival, Kilgore College, TX	Dir. Mark Mineart
<i>Hamlet</i>	Reduxion Theatre Company, New York, NY	Dir. Tyler Woods
<i>The Comedy of Errors</i>	Imaginary Beasts, Lynn, MA	Dir. Matthew Woods

#### Theatre Productions

<i>Someone Who'll Watch Over Me</i>	Animus Theatre Company, New York, NY	Dir. Alan Langdon
<i>Feeding the Dragon</i>	City Theatre Company, Pittsburgh, PA	Dir. Maria Mileaf
<i>The 39 Steps</i>	Pittsburgh CLO Cabaret, Pittsburgh, PA	Dir. Guy Stroman
<i>World Builders</i>	Contemporary American Theater Festival, WV	Dir. Nicole Watson
<i>Picasso at the Lapin Agile</i>	Northwest Mississippi Community College, MS	Dir. David Morgan
<i>The Glass Menagerie</i>	Purdue University, West Lafayette, IN	Dir. Jeff Casazza

#### Opera Productions (Costume Coordinator)

<i>Florencia en el Amazonas</i>	University of Maryland, School of Music, College Park, MD	Dir. Leon Majors
<i>La Finta Giardiniera</i>		Dir. Paul Curran
<i>L'Elisir d'Amore</i>		Dir. Nick Olcott
<i>A Midsummer Night's Dream</i>		Dir. Nick Olcott

#### Puppet Design (and Construction)

<i>Hand to God (remount)</i>	Theater Works, Hartford, CT	Dir. Tracey Brigden
<i>Hand to God</i>	City Theatre Company, Pittsburgh, PA	Dir. Tracey Brigden
<i>Little Shop of Horrors</i>	Purdue University, West Lafayette, IN	Dir. Eric Sydnor
<i>Avenue Q (Puppet Patterning)</i>	Ghostlight Theatre, University of Mississippi, MS	Dir. Bryce Slocumb

#### Children's Theatre Productions

<i>Stuart Little</i>	North Shore Music Theatre, Beverly, MA	Dir. Toby Schine
<i>A Year with Frog and Toad</i>	Weston Playhouse Theater, Weston, VT	Dir. Thom Cox
<i>Jack and the Beanstalk</i>	Texas Shakespeare Festival, Kilgore College, TX	Dir. Jason Richards
Children's Theatre Productions	Surflight Theatre, Beach Haven, NJ	Prod. Gale Anderson

#### Miscellaneous Costume Design

Juggling and Unicycle Club	Purdue University, West Lafayette, IN	Club Pres. Patrick Graham
Additional Costumes: <i>Falstaff</i>	Des Moines Metro Opera, Indianola, IA	Dir. Dr. Robert Larson

### EDUCATION, AWARDS, and MEMBERSHIPS

M.F.A. Costume Design/Tech	Purdue University, West Lafayette, IN	2003
B.F.A. Design/Technology	West Virginia University, Morgantown, WV	2000
American College Theatre Festival	Barbizon Costume Design Nomination, <i>The Glass Menagerie</i>	2002
United States Institute of Theatre Technology		2003-Present

### REFERENCES

Margaret (Peggy) McKowen Producing Artistic Director Contemporary American Theater Festival pmckowen@catf.org (304) 876-5151	James McNeel Managing Director City Theatre Company jmcneel@citytheatrecompany.org (917) 207-9985	Tony Ferrieri Dir. of Production Resident Scenic Designer City Theatre Company tferrieri@citytheatrecompany.org (412) 431-4400 ext. 240	Carey Hanson Assoc. Prof. of Costume Design University of Mississippi costumes@olemiss.edu (662) 380-0392
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