

Stephanie Shaw

Costume Technology

info@stephshawcostumes.com

www.stephshawcostumes.com

COSTUME EXPERIENCE

Company	Position	Supervisor(s)	Time
City Theatre Company	Costume Shop Manager	Prod. Man. Tony Ferrieri	2015-2017
University of Mississippi	Instr. Asst. Prof. of Costume Technology and Costume Shop Manager (2011-2015)	Int. Chair Rene Pulliam Int. Chair Carey Hanson	2013-2015 2011-2013
Contemporary American Theatre Festival	Costume Shop Manager Wardrobe Head Cutter/Draper/Tailor	Assoc. P.D. Peggy McKowen Man. Dir. Joshua Midgett Man. Dir. James McNeel	2013-2019 2015-2019 2013-2019
University of Maryland Clarice Smith Performing Arts Center	Costume Shop Manager Staff Lecturer, Costume Technology	Prod. Man. Ryan Knapp Dir. of Prod. Kyle Kweder Dir. of Prod. Drayton Foltz	2008-2011 2009-2011 2007-2009
School of Music	Costume Coordinator	Prod. Man. Laura Lee Everett	2008-2011
Texas Shakespeare Festival	Cutter/Draper Milliner/Craftsperson Wardrobe Head/Dresser Seamstress	Cost. Shop Man. Joel Ebarb	2008-11, 2004 1999-2000 1998-2000, 2004 1998-2000
North Shore Music Theatre	Costume Shop Manager Cutter/Draper Costume Construction	Cost. Coord. Joanna Murphy	2006-2007
Weston Playhouse Theatre	Costume Shop Manager Cutter/Draper Tour Wardrobe Supervisor	Man. Dir. Stuart Duke	2005
Purdue University	Costume Shop Manager Staff Lecturer, Costume Technology Cutter/Draper	Dept. Chair Russ Jones Cost. Des. Prof. Joel Ebarb	2003-2005
Des Moines Metro Opera	Costume Shop Manager Wardrobe Head Cutter/Draper	Prod. Man. Jim Lile Art. Dir. Dr. Robert Larson	2002-2003
Surflight Theatre	Costume Shop Manager Wardrobe Head Cutter/Draper Milliner/Craftsperson	Prod. Man. Gale Anderson	2001

RELATED EXPERIENCE

Purdue University, <i>Little Shop of Horrors</i>	Puppet Design/Construction	Cost. Shop Man. Shauna Meador	2002
ESPN College Game Day	On-site Makeup Artist Talent: Lee Corso, Chris Fowler, Kirk Herbstreit	On-site Man. Joe Guarnieri	10/16/2004

RELATED SKILLS

Costume design, Costume construction, Tailoring, Draft patterning/draping of period and modern costumes, Fitting and altering garments, Millinery, Mask design/construction, Puppet design/construction, Armor, Costume crafts, Dyeing/painting/distressing, Weaving/Tapestry, Constructed textiles, Stage/TV makeup, Wig styling/maintenance, Wig/facial hair ventilation, Budgeting, Production Calendars, Scheduling, Rentals/Orders, Managing shop staff/students/over hire, Wardrobe training, Organizing costume storage, Organizing costume shop/work spaces, Teaching graduate and undergraduate students/courses, Microsoft Office/Excel/PowerPoint, Organizing/teaching workshops, Carpentry, Properties, Scenic painting, Hand drafting, CPR/First Aid training, Drivers license

EDUCATION

M.F.A.	Costume Design/Technology	Purdue University	West Lafayette, IN	2003
B.F.A.	Design/Technology	West Virginia University	Morgantown, WV	2000

REFERENCES

Margaret (Peggy) McKowen Associate Producing Director Contemporary American Theatre Festival pmckowen@catf.org (304) 876-5151	Carey Hanson Assoc. Prof. of Costume Design University of Mississippi costumes@olemiss.edu (662) 915-6990	Michael Barnett Assistant Chair Assoc. Prof. of Lighting Design University of Mississippi lighting@olemiss.edu (662) 915-3775	James McNeel Managing Director City Theatre Company jmcneel@citytheatrecompany.org (412) 431-4400 ext. 223
--	---	--	--