

# Stephanie Shaw

## Costume Technology

www.stephshawcostumes.com

### COSTUME EXPERIENCE

<b>Company</b>	<b>Position</b>	<b>Supervisor(s)</b>	<b>Time</b>
Contemporary American Theater Festival	Costume Shop Manager Wardrobe Head Cutter/Draper/Tailor	Artistic Dir. Peggy McKowen Prod. Man. Trent Kugler	2013-2019, 2022-present
City Theatre Company	Costume Shop Manager	Prod. Man. Tony Ferrieri	2015-2017
University of Mississippi	Instr. Asst. Prof. of Costume Technology and Costume Shop Manager (2011-2015)	Int. Chair Rene Pulliam Int. Chair Carey Hanson	2013-2015 2011-2013
University of Maryland -Clarice Smith Performing Arts Center	Costume Shop Manager Staff Lecturer, Costume Technology	Prod. Man. Ryan Knapp Dir. of Prod. Kyle Kweder Dir. of Prod. Drayton Foltz	2008-2011 2009-2011 2007-2009
-School of Music	Costume Coordinator	Prod. Man. Laura Lee Everett	2008-2011
Texas Shakespeare Festival	Cutter/Draper Milliner/Craftsperson Wardrobe Head/Dresser Seamstress	Cost. Shop Man. Joel Ebarb	2008-11, 2004 1999-2000 1998-2000, 2004 1998-2000
North Shore Music Theatre	Costume Shop Manager Cutter/Draper Costume Construction	Cost. Coord. Joanna Murphy	2006-2007
Weston Playhouse Theater	Costume Shop Manager Cutter/Draper Tour Wardrobe Supervisor	Man. Dir. Stuart Duke	2005
Purdue University	Costume Shop Manager Staff Lecturer, Costume Technology Cutter/Draper	Dept. Chair Russ Jones Cost. Des. Prof. Joel Ebarb	2003-2005
Des Moines Metro Opera	Costume Shop Manager Wardrobe Head Cutter/Draper	Prod. Man. Jim Lile Art. Dir. Dr. Robert Larson	2002-2003
Surflight Theatre	Costume Shop Manager Wardrobe Head Cutter/Draper Milliner/Craftsperson	Prod. Man. Gale Anderson	2001

### RELATED EXPERIENCE

Purdue University, <i>Little Shop of Horrors</i>	Puppet Design/Construction	Cost. Shop Man. Shauna Meador	2002
ESPN College Game Day	On-site Makeup Artist Talent: Lee Corso, Chris Fowler, Kirk Herbstreit	On-site Man. Joe Guarnieri	10/16/2004

### RELATED SKILLS

Costume design, Costume construction, Tailoring, Draft patterning/draping of period and modern costumes, Fitting and altering garments, Millinery, Mask design/construction, Puppet design/construction, Armor, Costume crafts, Dyeing/painting/distressing, Weaving/Tapestry, Constructed textiles, Stage/TV makeup, Wig styling/maintenance, Wig/facial hair ventilation, Budgeting, Production Calendars, Scheduling, Rentals/Orders, Managing shop staff/students/over hire, Wardrobe training, Organizing costume storage, Organizing costume shop/work spaces, Teaching graduate and undergraduate students/courses, Microsoft Office/Excel/PowerPoint, Organizing/teaching workshops, Carpentry, Properties, Scenic painting, Hand drafting, CPR/First Aid training (obtaining recertification), Driver's license (have driven box trucks for theatre use)

### EDUCATION

M.F.A.	Costume Design/Technology	Purdue University	West Lafayette, IN	2003
B.F.A.	Theatre Design/Technology	West Virginia University	Morgantown, WV	2000

### REFERENCES

Margaret (Peggy) McKowen Artistic Director Contemporary American Theater Festival pmckowen@catf.org (304) 876-5151	Carey Hanson Professor of Costume Design University of Mississippi costumes@olemiss.edu (662) 380-0392	Lindsey Vorhees Asst. Prof. of Visual & Perf. Arts Resident Costume Designer Le Moyne College sikeslq@lemoyne.edu (336) 414-9321	James McNeel Managing Director City Theatre Company jmcneel@citytheatrecompany.org (917) 207-9985
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